

Libor Balák

.....
RČ:
DIČ:
(author)

and

.....
.....
.....

IČO:
DIČ:
(customer)

entered into this contract

Agreement for single usage of the work for a representative purpose – non-exclusive contract

A LICENSING CONTRACT OF WORK,

BY WHICH THE AUTHOR PROVIDES A NON-EXCLUSIVE CONTRACT FOR THE USAGE OF THE WORK (.../2012)

For purposes of ...(presentation in the on-coming permanent exposition)... in (...place...)
Title of exposition.....

Usage of the picture reconstructions under the conditions listed below:

Part I.

Usage of the work

- 1) Author declares, that he owns all copyright to the mentioned works without any restrictions and that he answers for damages, that could be caused by the incorrectness of these declarations. Author bears the law responsibility for all information's presented in this work and for eventual property damage, which could be caused to the customer due to this incorrectness.
- 2) Author provides the customer a non-exclusive license for (...number...) picture reconstructions in digital form for the on-coming (...for example exhibition, publication...), concretely:

1.
 2.
 3.
- 3) The customer alone is in the capacity to organize the on-coming ...(exhibition, publication)...
 - 4) The reconstructions have to be of following character ... (at the exhibition, in the publication)...: they are made in black and white or colorful design; the customer is allowed to use others designs, but only if these wouldn't affect the quality of the works.
 - 5) The patterns have to be of following technical parameters: digital form for large-sized printing. The author covenants himself to deliver the digital pattern of the reconstructions 14 days after their choosing by the customer and signing of the contract both by the author and the customer.
 - 6) The agreement is given only to above mentioned project. It is territorially limited just for one the place of exposition exposition The pictures both in printed or digital form are further non- portable, any further lending of the ...(expozition, works)... to other institutions without the permission of the author is unacceptable and in contrast with this agreement and copyright. Any further lending is conditioned by another deal and new contract (agreement).
 - 7) The agreement is time-limited by the realization of the project i.e. (duration of exposure, publishing a book)... (...date....). After that date, it's necessary to ask the author for extension of the agreement.
 - 8) The customer will use the digital patterns so that the copyright couldn't be misused and destroys the patterns after the project. The reproductions used in the exhibitions have also to be destroyed after the expiration of the ... (project, expozition, publication)....
 - 9) The customer is obliged to pay the author a total sum of(sum)..... The fee is payable by(date)....., the account number is(number).....
- All sums are charged in(CZK, Euro)....
- 10) Every picture reconstruction must content the symbol: © **Libor Balák - Antropark**

Part II

Common and final articles

- 1) This contract gains efficiency by the day of its signing both by the author and the customer.

- 2) The participants of this contract agreed, that they read the contract carefully, understand its content and agree with it. Further, they agree that this contract have been written up on the basic of true facts, true and free will of the participants and that it haven't been arranged under pressure or other inappropriate conditions.
- 3) All changes in this contract can be done only in writing and based on agreeing attitude of both parties.
- 4) The contract is made in two copies, both are originals. The author and the customer receive both one copy.
- 5) All rights and duties resulting of this copy passes on the lawyers on both parties.

In.....day.....

In..... day.....

.....
author

.....
customer